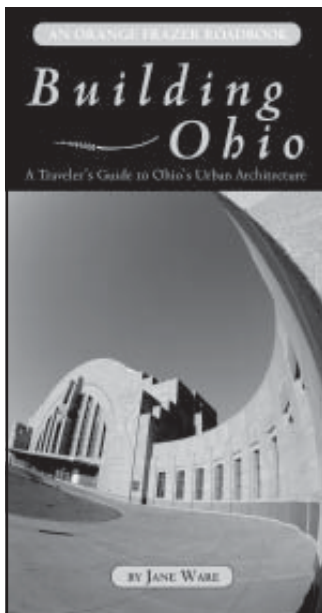


BUILDING *Ohio*

A TRAVELER'S GUIDE TO OHIO'S URBAN ARCHITECTURE

For Immediate
Release
10/5/01

BY JANE WARE



Over 200
photographs,
illustrations,
and drawings.

Just
released!

BUILDING OHIO, A TRAVELER'S GUIDE TO OHIO'S URBAN ARCHITECTURE is the first architectural guide ever for Ohio—and the first book at all on Ohio buildings in almost 30 years.

WRITER JANE WARE spent years tracking down over 600 buildings chosen from a statewide perspective. Two centuries of Ohio courthouses, skyscrapers, museums, houses, churches, barns, factories—appear with photos, drawings, floorplans and directions on exactly how to find them.

HERE ARE THE FAMOUS architects who came from other places to design buildings in Ohio, as well as the now largely forgotten local architects who built beautiful places. Here are the New England builders, who brought elegance to the frontier, and Tet Woods of West Union, who designed herself a splendid store. Here are the tycoons who wanted the best house in town and the fortunes

that built museums and concert halls and churches—and, in Warren, the fortune that didn't. And too, here are the people who today are rediscovering Ohio architecture.

THIS SEPTEMBER SEES the release of *Building Ohio's* first volume, a look at architecture in eight Ohio cities. Their buildings show just how great—how ambitious, how rich, how smart, how much *fun*—those cities once were. (The second volume, on Ohio's towns and rural areas, is slated for release next fall.)

IT FEATURES YOUNGSTOWN's great Mill Creek Park, designed in the 1890s; the fabulous houses of Toledo's West End; Columbus's nineteenth-century German Village and pioneering late twentieth-century Wexner Center; and where to find Ohio's best barroom—in Canton. And in Cleveland, Cincinnati, and Akron, it finds the three best man-made landscapes, Ohio's places of perfect beauty.

Building Ohio
A Traveler's Guide to
Ohio's Urban
Architecture

by Jane Ware

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About the Author:

JANE WARE TALKED to experts from around the state in assembling this record of the collusion of money and art, ambition and characters, that we know as Ohio architecture. She wore out a set of tires and two cameras. She is a Columbus-based writer, the author of two previous books, and has been developing an Ohio point-of-view on architecture since the mid 1990s.

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